

**MORAINE PARK TECHNICAL COLLEGE
PROGRAM OUTCOMES WORKSHEET
2008-2009**

Program Name: Graphic Communication - Electronic Prepress
Program Number: 10-111-6
Required Exit Assessment: Chalk and Wire ePortfolio

Student Name:
MPTC Six-Digit Student ID #:
Semester of Program Acceptance:

* * * At least one artifact is required for each learning outcome * * *

Directions: In columns A and B, student enters dates when items are completed or checks Column C if transcript is used for advanced standing credits. Verifier initials column D when portfolio is verified for graduation requirement. Submit a signed copy (see last page) of this form with a copy of your portfolio for verification. Note: Keep original portfolio; submit a copy.

Contact Course Instructor If No Artifact Is Listed In This Column	A	B	C	D
Suggested Work Sample from Performance Asmt	Reflection Statement	Work Sample Linked to Outcome	Transcript Used	Verified

Your Student Portfolio will be evaluated by educators and advisory committee members and becomes the property of Moraine Park Technical College.
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Program Learning Outcomes				
Apply basic color theory.				
204-142 <i>Electronic Illustration With Free Hand</i>				
204-111 <i>Typography</i>				
204-165 <i>Principles of Graphic Design</i>				
204-131 <i>Electronic Illustration With Photoshop</i>				
204-171 <i>Prepress Graphics Production and Planning</i>				
Apply graphic design techniques.				
204-142 <i>Electronic Illustration With Free Hand</i>				
204-111 <i>Typography</i>				
204-165 <i>Principles of Graphic Design</i>				
204-131 <i>Electronic Illustration With Photoshop</i>				
204-171 <i>Prepress Graphics Production and Planning</i>				
Apply imaging operations.				
204-142 <i>Electronic Illustration With Free Hand</i>				
204-111 <i>Typography</i>				
204-165 <i>Principles of Graphic Design</i>				
204-131 <i>Electronic Illustration With Photoshop</i>				
204-171 <i>Prepress Graphics Production and Planning</i>				
Apply problem-solving concepts to assigned tasks.				
204-142 <i>Electronic Illustration With Free Hand</i>				
204-111 <i>Typography</i>				
204-165 <i>Principles of Graphic Design</i>				
204-131 <i>Electronic Illustration With Photoshop</i>				
204-171 <i>Prepress Graphics Production and Planning</i>				

Continued

		ARTIFACT			
		A	B	C	D
		Work Sample Linked to Outcome	Reflection Statement	Transcript Used	Verified
		Suggested Work Sample from Performance Asmt			
Contact Course Instructor If No Artifact Is Listed In This Column					
Program Learning Outcomes (continued)					
Apply team-building techniques to accomplish specific team goals.					
<i>204-142 Electronic Illustration With Free Hand</i>					
<i>204-111 Typography</i>					
<i>204-165 Principles of Graphic Design</i>					
<i>204-131 Electronic Illustration With Photoshop</i>					
<i>204-171 Prepress Graphics Production and Planning</i>					
Assess customer needs.					
<i>204-142 Electronic Illustration With Free Hand</i>					
<i>204-111 Typography</i>					
<i>204-165 Principles of Graphic Design</i>					
<i>204-131 Electronic Illustration With Photoshop</i>					
<i>204-171 Prepress Graphics Production and Planning</i>					
Differentiate how work flows.					
<i>204-142 Electronic Illustration With Free Hand</i>					
<i>204-111 Typography</i>					
<i>204-165 Principles of Graphic Design</i>					
<i>204-131 Electronic Illustration With Photoshop</i>					
<i>204-171 Prepress Graphics Production and Planning</i>					
Employ graphic software to produce documents.					
<i>204-142 Electronic Illustration With Free Hand</i>					
<i>204-111 Typography</i>					
<i>204-165 Principles of Graphic Design</i>					
<i>204-131 Electronic Illustration With Photoshop</i>					
<i>204-171 Prepress Graphics Production and Planning</i>					
Manage files.					
<i>204-142 Electronic Illustration With Free Hand</i>					
<i>204-111 Typography</i>					
<i>204-165 Principles of Graphic Design</i>					
<i>204-131 Electronic Illustration With Photoshop</i>					
<i>204-171 Prepress Graphics Production and Planning</i>					
Continued					

		ARTIFACT			
Contact Course Instructor If No Artifact Is Listed In This Column		A	B	C	D
Suggested Work Sample from Performance Asmt		Work Sample Linked to Outcome	Reflection Statement	Transcript Used	Verified
Transfer files across platforms using a network					
Core Abilities					
890-125 Student Success AND 890-130 Career Development		Core Ability Inventory			
		Core Ability Inventory and Self-assessment Reflection			
		AND Reflection essay "How I've Changed: Then and Now"			

LEARNER:

I understand that this portfolio will be evaluated by educators and advisory committees and becomes the property of Moraine Park Technical College.

VERIFIER:

After verification is complete, forward portfolio to the **Outcome Assessment Office**.

The contents of this portfolio
 _____ **MAY** **MAY NOT** _____
 be displayed to other students and the general public.

Signature of Learner

Date

Signature of Verifier

Date